

A Message From Our President Wes Speake

Dear Members:

Welcome to the July-August Newsletter and our 4th month of CoVid-19 in the twilight zone of history. I hope all of you are safe and healthy, hopefully not too bored at home. Normally, I'd be talking about what an amazing May and June we had, from our Vintage Home Tour and Gala, the Corona Historic Preservation Society's 37th Birthday and the Big Squeeze at the Antiques and Collectibles Faire where we have given away thousands of gallons of lemonade over the years. Instead, we are spending time talking about next year's events and preparing for when we all can return to a normal schedule. We will be making announcements about these events as we begin to ease back into a more or less normal situation. However, we want to be safe and mindful of our members' health and well-being.

June brought drive-thru graduations and a safe-distanced Father's Day. Which bring me to my topic for this issue's President's message. One of the best things about serving as the president of the society is getting to answer email that comes to the CHPSINFO@yahoo.com email address.

Emails range from consultants asking questions about some random corner of the city to a new homeowner asking about the history of a specific home or a relative that once was a prominent citizen. Occasionally, I get a great email like the one below.

“My father (Robert Spiess) was born and raised in Corona and was buried at Sunnyslope cemetery along with all his family who resided in Corona. I came across his Jr. High & High school diploma, along with the original Class of 1940 Class school promotion program, Corona Senior High School Diploma from 1943 and this large long framed picture of the entire Washington School dated Jan 1936 and I was wondering if your organization would be interested in having these items.

My father was good friends with Zeke Mejia, as they served together in the Army and my grandfather Fred Spiess worked for the city.

My father served in the Military for over 20 years, serving in WWII, Korea and Vietnam. He retired as a Green Beret Special Forces SFC (Sergeant First Class) E-7.”

Raymond Spiess donated these items to CHPS and in

turn CHPS donated them to the Corona Public Library's Heritage Room. I want to thank Mr. Spiess for not only donating these items so they are preserved forever but sharing them.

I am convinced that our city is filled with treasures such as these that may be intentionally or unintentionally discarded or are destroyed a little more each day.



Panoramic image of the first Washington School site and students in January 1936.



View of pump house (now Corona Marine) across Grand Boulevard with Pepper Trees in the parkway and diagonally parked cars in view.

The photo of Washington School seems to be a familiar angle and really shows off the beauty of the school (at least the front of it.) The most fascinating image in the photo is the little white building to the right. According to Mary Winn, this was once the first Washington School kindergarten building. It had previously served as an additional classroom building at Corona Grammar School (later became Lincoln School) on 10th Street and at the first Corona High School at 1230 South Main Street. The building was moved yet again and currently is located at 507 S. Vicentia, Its claim to fame is that it has been moved intact more than any other building in Corona. It has been many years since it hosted kindergarteners, but it continues to serve this community as the Corona-Norco Settlement House. On the left side of the picture is a pump house that still stands and is currently occupied by Corona Marine.

Be Well,

WES



Caring for Your Historic Building*

Understand the architectural history and evolution of your building before starting a work project. Consult a local historical society and the city building department to find documents that can assist your research, such as drawings and records pertaining to your house and its neighborhood.

"Repair rather than replace" historic materials, such as masonry, wood, and architectural metals that comprise a building's features and character. Remember that historic preservation is based, in part, on the retention of historic building materials

Never sandblast old exterior brick. Sandblasting abrades the surface of historic brick and changes its historic appearance. Just as important, because brick is essentially a soft, baked clay product, it is highly susceptible to increased deterioration when its outer surface has been removed through sandblasting or other harsh cleaning methods.

Never stucco over wood clad exterior wall surfaces Old wood bungalows were designed with excellent materials and craftsmanship. Their beauty lies in their historic character. An old house that has been stuccoed does not look modern - it merely looks like an old house whose beautiful features have been hidden. It does not look right.



The stucco covering of historic wall cladding materials, replacement of double-hung wooden windows with vinyl windows, and closing in the porch have stolen the character that once made this home memorable.

Maintain your historic building on a regular basis. For example, clean gutters several times a year, and keep painted wood surfaces in good repair through scraping, sanding, priming and re-painting, as needed.

Improve energy efficiency. Install storm windows or dual glazed windows that are compatible with the character of the historic windows.

Be sure that ice removal methods don't damage historic building materials. Use non-chloride products to melt ice on walkways, stoops and porch steps. Chloride salt products can result in spalling of masonry and metal corrosion.

Protect vacant historic buildings. Buildings were meant to be occupied, not left vacant. Before rehabilitation begins, if your old house is temporarily vacant, ensure that there is adequate ventilation; install a fire and burglar alarm; inspect the electrical system; prevent entry by animals and unauthorized persons; and remove all debris and trash from the yard and inside the building.

Keep your historic building where it is rather than moving it. When a historic building is moved from its original location, it loses some of the significance associated with its setting, as well as causing damage to its historic materials and features, and even to the structure itself.

Consult the Secretary of the Interior's Standards for Rehabilitation These standards identify elements that will maintain the character of historic structures as well as alternatives that are acceptable. They also indicate improvements likely to compromise the historic integrity and character of a home or structure. These standards address windows, porches, roofing, masonry and other historically defining architectural elements.

Take advantage of the State Historical Building Code which often allows substitution of older code requirements instead of requiring any improvements on historic structures to be done to the current building code.

Join a local preservation organization so that you have a voice in zoning, general plan, precise plan and other preservation decisions that affect your historic building, our historic districts and historic neighborhoods.

*Sources: "Technical Preservation Services for Historic Buildings" by the National Park Service, and other publications.

So long, Farewell, Auf Wiedersehen, Adieu

With the words from the song in *Sound of Music*, we say Goodbye and Good Luck to Board member, Trisha Henson, who with her family is moving out of state. A ten-year member, Trisha has been a valuable asset to the CHPS Board for eight of those years. Trisha has enjoyed chairing the Christmas Gala, creating lovely decorations to put everyone in the proper spirit. She participates in as many activities of CHPS as she can, and has been, for example, a docent in the Vintage Home Tour, taken part in the Historic Bus Tour, the Lemon Festival, secured funding for the Vietnam Veterans Memorial, and has written two articles for the *Newsletter*. She was one of the speakers at the dedication of the plaque for the second Corona High School having been herself a graduate of CHS. She has lived in Corona since 1988.



The mother of three, Trisha home schools her children and with her family loves to travel. A rewarding experience with the children in the recent past was walking on a ten-day pilgrimage on the Camino de Santiago in Spain. Naturally as a history buff, she is also greatly involved in the DAR (Daughters of the American Revolution.) Trisha is an Assistant Chamberlain in the Sovereign Military Order of the Temple of Jerusalem. Trisha is also a member of the Woman's Improvement Club of Corona, established in 1899 and serving the city of Corona since then.

The Board of CHPS and its membership wish to thank Trisha for her years of service to the Society. She is the youngest member of the Board and has provided intelligent and thoughtful ideas and a willingness to help. We wish her a fond farewell and happiness in her new surroundings.

Rescheduled: Save the Date

Antiques & Collectibles Faire:

Heritage Park, 510 East Foothill Parkway
November 14, 2020 8 A.M. - 4:00 P.M.

Be sure to visit our CHPS Lemonade Stand for **FREE LEMONADE!**
It's icy cold and is made from Corona lemons.

There will be tons of classy antiques and collectibles for you to enjoy and purchase.

NOTE:

This event may be subject to cancellation if COVID-19 restrictions persist.



CHPS Board Vacancy

Due to the relocation of one of our Board members out-of state, one of our Director offices is now available

**Any member wishing to be considered for this position should contact
CHPS President Wes Speake.**

CHPS YouTube Channel Choices

The following 19 videos may be viewed on our CHPS YouTube Channel:

- Corona Beautiful Events 1998-2003,
- Corona, California - Then and Now,
- Vibrant Corona Citrus Labels & More
- Beautiful Corona - photos from the Lens of Barbara Becker

Volumes 1-6

- Panel Discussions:
- Growing up in Corona in the 1940s,
- Growing up in Corona in the 1950s,
- Growing up in Corona in the 1960s,
- Growing up in Corona in the 1970s,
- History of the Corona Fire Department,

- History of the Corona Police Department,
- Life on the Citrus Ranches in Corona,
- Jefferson Elementary School - State Historic Resources Commission,
- "War of the Worlds" (1953) - film historian discussion

Home Preservation Grant Awarded By Rich Winn

Barbara Becker has lived in her 1903 Victorian Home at 1164 East Grand Boulevard since 1988. The now newly “painted lady” was done in part by the award given out this year to Barbara. The amount of \$1000 covered part of the cost of construction materials used to repair the exterior cladding of the carriage house/garage and restore and repaint this classic beauty.



1164 E. Grand Blvd before repainting

This two-story Craftsman Bungalow home was built by George E. Snidecor, an early chairman of the First National Bank in Corona, who owned and lived in the home for fifty years. Bob and Barbara Ware purchased it in 1988. Barbara has overseen its restoration and renovation into the sparkling condition we see today. They were the proud recipients of a 1991 Heritage Home Award from the Corona Historic Preservation Society. This home was featured on the Sorop-tomist Club Historic Home tour in 1996 and the



1164 E. Grand Blvd after painting is completed

CHPS Vintage Home Tour in 2008.

Barbara is quoted as saying, “I share this historical neighborhood with others that have shown appreciation, dedication and perseverance to keep Corona’s heritage alive. We’re all in it together.”

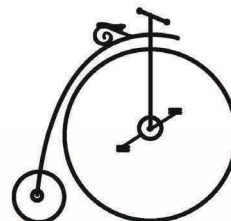
Barbara is flattered that her four children, who grew up in the home, have also purchased historical homes, are living in and improving them, and share her passion for historic preservation and restoration.

The Grant Program was designed to assist residents with the material cost of construction needed to restore and improve their older homes. There are many homes within downtown Corona still needing repairs. Oftentimes, the restoration of one home sets an

example and encourages others to do improvements on their properties as well. Beautification of homes within Corona’s downtown historic core benefits the entire community. Many great things are planned for our city and the downtown. Attractive properties will draw not only interest to Corona, but also add value to all of our properties.



Rich Winn makes the grant presentation to Barbara Becker while observing COVID-19 social distancing and face mask precautions.



**Corona
Historic
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Society**

Heritage Home Awards for 2019



1124 S. Vicentia



1926 South Main Street



1002 S. Victoria



711 West Sixth Street



1116 S. Vicentia

1124 S. Vicentia is a 1930 Mediterranean/Spanish Colonial Revival single family home

1002 S. Victoria is a Vernacular Ranch House built in 1893

1116 S. Vicentia is a 1930 Mediterranean/Spanish Colonial Revival single family home

1926 S. Main Street is a 1931 Mediterranean/Spanish Colonial Revival single family home

711 West Sixth Street is a Mediterranean/Spanish Colonial Revival Style, multi-unit residence built in 1936 and is the first multi-unit structure to receive this award.

All owners have been given a complimentary 1-year membership in CHPS.

Major Outbreaks, Epidemics and Pandemics: A Brief History

By Richard Winn

Great plagues have changed the course of history.

Best known is the Black Death (1347-51), introduced to Europe from Asia through trade routes, carried by rats and transmitted by fleas. This bubonic plague killed up to one third to one half of the population of Europe, wiped out the old social order which was medieval feudalism and set the stage for the rise of mercantilism, the Age of Exploration and the Renaissance.

Lesser known is the Antonine Plague (165-180 A.D.), introduced to the Roman Empire through trade with Asia, probably measles or smallpox. This plague reportedly caused 2,000 deaths daily in Rome, an estimated 5 million deaths throughout the Empire, and devastated the Roman legions, hampering defense of the northern and eastern frontiers.

The Plague of Justinian (541-542 A.D.) was introduced to the Mediterranean and Europe from Asia and turned out to be one of the deadliest plagues in history and provided a rehearsal for the Black Death which occurred about 800 years later. An estimated 25 million to 100 million died, which amounted to perhaps as much as half the population of Europe. It was said that 10,000 died daily in the capital, Constantinople.

Perhaps the most consequential and most tragic plague in history has no name. It occurred in the Western Hemisphere in the three centuries (1500-1800) after Columbus discovered America when European diseases, including smallpox and measles, to which Native American populations had no immunity, spread like wildfire through the New World, from Tierra del Fuego in the South to the Arctic Circle, killing 90 per cent or more, and emptying the continents of their original peoples.

Factually, the COVID-19 virus is proving far less deadly than the great plagues of history. A discussion and summary of recent outbreaks follows.

An Influenza pandemic, as defined by the Centers for Disease Control and Prevention (CDC), is “a global outbreak of a new influenza-A virus that is very different from current and recently circulating human seasonal influenza-A viruses.” These viruses are constantly changing, “making it possible on very rare occasions for non-human influenza viruses to change in such a way that they can infect people easily and spread efficiently from person to person.”

COVID-19 - short for “coronavirus disease 2019” — is similar to influenza in that both cause infectious respiratory illness, both are transmitted by contact and/or airborne droplets; both can cause fever, coughing, aching and fatigue; both can lead to pneumonia; and both can

be fatal, especially for individuals with compromised conditions. As this issue of the CHPS *Newsletter* went to press, its full impact has yet to be seen.

Yellow Fever outbreak (1793)

5,000 deaths in Philadelphia (out of a population of around 28,500)

Typhoid Fever outbreak (1906-1907)

10,771 deaths, mostly in New York

Spanish Flu pandemic (1918-1920)**

500 million people infected worldwide (1/3 of world pop.)

50 million deaths worldwide,

675,000 American deaths (out of a population of 103 million,)

? infected in Corona (records not available),

~ 50 deaths in Corona.

Diphtheria outbreak (1921-1925)

206,000 Americans stricken

15,520 American deaths

Polio epidemic (1916-1955)**

57,628 Americans stricken

3,145 American deaths

Asian Flu pandemic (1957-1958)

1.1 million deaths worldwide

116,000 American deaths (out of a population of 171 million)

H3N2 (Hong Kong Flu) pandemic (1968)

1 million deaths worldwide

100,000 American deaths (out of a population of 200 million)

H1N1 (Swine Flu) pandemic (2009-2010)

Up to 55 million Americans stricken

Up to 730,000 Americans hospitalized

Up to 63,000 American deaths

COVID-19 pandemic (December 2019—present)**

10,004,707 cases worldwide*

499,619 deaths worldwide* (out of a population of 7,790,063,400)

2.56 million Americans stricken* 94.3% were not stricken

127,000+ American deaths* (out of a population of 328.2 million)

211,243 Californians infected* (99.6% have not caught the virus)

5,905 California deaths* (out of a population of 40,129,160)

(99.991% of California population have not died.)

15,643 stricken in Riverside County*, out of a pop. of 2,471,000

438 deaths in Riverside County*

662 stricken in Corona*, out of a population of 165,535

17 deaths in Corona*

*through June 29, 2020

Sources: Peter Vincent Fry, Jeff Holshouser, CDC, U.S. Census, Johns Hopkins Medicine, Healthline, Worldometer quoted in *The American Legion* magazine, June 2020, City of Corona COVID-19 dashboard

**Images available from CDC's Public Health Image Library

Membership Information

**When joining or renewing your membership, please make your
tax deductible check payable to "CHPS"**

Individual Member	\$30.00	<input type="checkbox"/>	I'd like to volunteer!
Family	\$40.00	<input type="checkbox"/>	Hospitality refreshments <input type="checkbox"/>
Student	\$15.00	<input type="checkbox"/>	Newsletter writing articles <input type="checkbox"/>
Business	\$60.00	<input type="checkbox"/>	Vintage Home Tour
Patron	\$125.00	<input type="checkbox"/>	docent / volunteer <input type="checkbox"/>
Life	\$600.00	<input type="checkbox"/>	Board of Directors <input type="checkbox"/>
Name(s) _____			
Address _____			
City _____		State _____	Zip _____
Telephone _____		E-mail _____	
Gift from _____			

Membership Status: Renewal New

**Please complete and mail to:
CHPS
P.O. Box 2904
Corona, CA 92878**



We Welcome Our New & Continuing Members

Carol Ackerman
Benny & Marla Benson ~ Patron Membership
Sally Ann Carlson
Mary Conklin
John & Catherine Downs
John & Jane Farr
Ed & Linda Faxon ~ Life Membership

Nancy Fay
Ed & Bob Garland ~ Patron Membership
Lee Hansen ~ Patron Membership
Richard & Rachel Hernandez
Charles & Anne Hirbour
Burt & Sharon Hoguel ~ Life Membership
Hazel & Barbara Lohman

Kevan & Shelly Norland
Stephen Paloma
Bonnie Schoof
Vivian Smith
Jim & Elizabeth Steiner

Home Preservation Grant Program

The CHPS Grant Committee along with the Board of Directors of the Corona Historic Preservation Society would love to assist local homeowners in making exterior improvements to their historic homes.

We will process any application within 60 days after submittal. Once a grant has been approved and reimbursement limits established, funds will be made available upon completion, inspection and onsite final approval.

Take this opportunity to do some fixing up and have part of the material cost covered by CHPS. Remember we are interested in helping people beautify their homes for others to see, so applications are primarily for curb appeal projects. If you have a place that you feel needs help, either your own

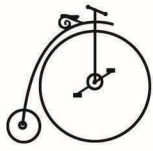


or a neighbor's, please contact CHPS Home Preservation Grant Program Coordinator Rich Winn at rwinn141@gmail.com/714.328.0010. We will assist you in any way possible to provide the information you need to complete the application process.

Grant applications are available at the Community Development Department at Corona City Hall at 400 South Vicentia, and at the Heritage Room of the Corona Public Library.

More information and grant applications may also be downloaded from our website:
<<http://corona-history.org/grants.html>>

Please share this information with others!



Corona
Historic
Preservation
Society

Board of Directors

President - Wes Speake
Vice President - Eric Bergreen
Secretary - Shaylene Cortez
Treasurer - Richard Winn

Directors

Trisha Henson-Cabrera
Chris McCoy
Paula Muñoz
Amelia Nieves
Mary Winn

Advisors

Marla Benson
Ted Taylor



To contact us call
951.898.2044

Please leave a message



Our Mission Statement

The Corona Historic Preservation Society (CHPS) is an active nonprofit tax-exempt 501(c)3 organization dedicated to the PRESERVATION, PROTECTION and PERPETUATION of Corona's historic sites, buildings, neighborhoods and resources. We do this through education, community events, preservation projects and tireless advocacy for the benefit of present and future generations.

Monthly Meetings*

CHPS Board meetings are held each month to transact Society business, discuss issues affecting the Society and preservation of local historic resources. [*During the COVID-19 Pandemic while Stay-At-Home orders are in effect, meetings may be held via electronic means.

Contact CHPS President Wes Speake if you wish to be included in an electronic meeting.]

All members are invited to attend.

The next meetings are scheduled for:

Thursday, July 16, 6:30 at CHPS office

Thursday, August 20, 6:30 at CHPS office



www.Corona-History.org



Corona
Historic
Preservation
Society

P.O. Box 2904
Corona, California 92878-2904



Ladies decked out as an American flag



Simple sidewalk parade

Happy Independence Day!