

A Message From Our President Wes Speake

Dear Members:

The year continues to be a whirlwind of activities, May/June is traditionally a huge month for the CHPS and this year was no exception. Every May is observed as National Historic Preservation Month. It is because of this national recognition that CHPS has traditionally held our Vintage Home Tours in the Month of May. Of special significance in May is the anniversary of Corona’s (as South Riverside) founding on May 4, 1886, making Corona 132 years old. May of 2018 also marked the 35th birthday of the Corona Historic Preservation Society (CHPS).

This May featured one new element and one old favorite. The Vintage Home Tour Kick off Gala was hosted at Heritage Park on the Friday before the VHT. Our very own Amanda Kalkanis, was the chair of the event and planned an amazing spread of food and tasty wine under the lights at Heritage Park with live music by Dave Seltzer. We are looking forward to hosting this event to a larger crowd so stay tuned. The 2018 VHT featured 4 homes, three of which were featured on the TV Show RESTORED and the recently State and National Historic Listed Jefferson Elementary School. The CHPS participated by helping identify each home and by putting together research for the show. We are looking forward to getting the show to come back to Corona and RESTORE more Corona Homes. If you are interested in participating please contact me or any other board member. This year’s VHT was a best attended to date and featured perfect weather. I loved seeing the couples and families walking around Grand Boulevard going house to house. Looking forward to next year, if you’d like your home to be included on the 2019 tour please message me.

June started off with the big SQUEEZE, with CHPS hosting our annual FREE freshly squeezed lemonade stand at Heritage Park as part of the 17th Annual Corona Antiques and Collectibles Faire. Our little stand raised almost \$500 on donations alone! I personally squeezed over 13 gallons of lemon juice. For the first time ever we ran out of lemonade, ice, and cups at the same time!!! THANK YOU if you made it by for a free glass! As a reminder, all money the CHPS raises goes right back into the community, through our Home Preservation Grant Program, Historic Marker Program and our education, preservation and advocacy programs. More of these great programs are planned for the future. In the coming months, we will be placing our 25th Historic Marker at the original site of Washington Elementary School.

Last year at this time, I wrote about the amazing geology of Hagador and Tin Mine canyons. I wrote about the various roles mining claims for mineral paint (or ocher), clay, oil and coal plays in the canyons and surrounding areas. The most important discovery in the early days in the canyon was

water as Hagador served as Corona’s first domestic water supply. Sadly, Hagador Canyon couldn’t produce enough water as Corona grew so other water resources were tapped sometime between 1902 and 1907. At the time, I had found a couple of old steel orchard pipes that seemed to be installed much later. However during a recent trail clean up event an even older pipe was discovered just downstream from an old



Old abandoned water pipe located in Hagador Canyon



Abandoned sluice gate located in Hagador Canyon

gate that has been torn away from its concrete catch basin. Based on design and construction I believe that this pipe was an early attempt to harness the water of the canyon before the Hagador reservoir was built downstream. Successive pipes were most likely made from clay and are probably buried.

With Warm Regards,

WES



2018 Vintage Home Tour Report

By Eric Bergreen

On May 12th, the CHPS held its annual Vintage Home Tour which featured four historic houses and the Thomas Jefferson Elementary School library. This year also celebrated the 53rd anniversary of the National Historic Preservation Act and May as National Preservation Month. Our tours are focused on bringing awareness and appreciation to the preservation of irreplaceable and tangible reminders of our roots.

One stop on the tour was the **Barber House**, located at the



south end of Victoria Avenue. This Victorian Eastlake architectural style house was built in 1893 for Civil War veteran Dr. Rios Delos Barber who arrived in South Riverside (Corona) in 1888. It features beautiful surface ornamentation in

its woodwork and painting. The house was purchased by Brian and Merisa Downs in 2017 who were gracious enough to allow it on this year's home tour.

The **Macon/Munn House**, located on West Eleventh Street,



is a simple Craftsman Bungalow built in 1927. Craftsman style houses originated in Southern California with exterior cladding with wood. This house utilized stucco exterior

cladding more typically seen in the Mid-West. Cross gabled roofs, exposed rafter tails and triangular knee braces typical of Craftsman homes are present. Original owners include Hartwell and Dora Macon in the late 20's and Dr. William Munn from '38 – '59. The house is now owned by Beth M. Cox and was featured on an episode of *Restored*.

The **Snedecor/Key House** is located on East Grand Boulevard and is a 1680



square foot Minimal Traditional style home built in 1948. This style was popular in the period before and after World War II. Designed by Riverside architect Herbert Ruhnau for then bank president Fred Snedecor and his wife Adora, the house was

built as an "infill" property amongst large estate homes and citrus groves. It was also owned by insurance broker Larry Key and his wife Jackie, and was featured on an episode of *Restored*. Former Fire Chief David Duffy and his wife Connie now enjoy the home and its wonderful view of Corona's first and only boulevard.

The **Woodward/Emery House** was the fourth and final



home on the tour and is located on Garretson Avenue near the circle. This Victorian hipped-roof cottage, built in 1905, has flared eaves that give it a slight eastern oriental flavor. Sue Ingenito and family have lived in the one-story house for over 30 years. Sue is a high school friend of Brett Waterman, host of

Restored. They were able to revive the interior and exterior of the home and return it to its early 1900s look and feel. Sue considers it to now be her castle and loves to entertain family and friends on this historic property.

Thomas Jefferson Elementary School, on Vicentia Avenue,



was built in 1927 as a one-story structure in the Spanish Colonial/Mission Revival style. The south wing, designed by noted architect G. Stanley Wilson was added in 1931 and initially used as the school auditorium but is

now Jefferson's library. It also features a tiled, low-pitch, cross-gabled tiled roof and wrought iron gate with the initials "TJ" for Thomas Jefferson, for whom the school is named. The library was placed on the National Register of Historic Places in September of 2017.

The Corona Historic Preservation Society would like to extend its sincere thanks to all in making this year's Vintage Home Tour a smashing success: The Duffys, the Downs, the Ingenitos, Beth Cox and Jefferson Elementary principal Alex Vasquez; Mayor Karen Speigel for presenting City Proclamations to the homeowners and the school. To our sponsors who donated and supported this fund raising event, to the volunteers who acted as docents at the homes and library, and finally, to all our members and visitors who took the tour, THANK YOU! Remember that all proceeds benefit the Society's Home Preservation Grant Program and other preservation projects.

Main Street USA 4th of July Parade



Wednesday, July 4, 2018 at 10:00 am

The parade begins at Ontario Avenue and comes north down Main Street to Olive Street

COME and JOIN our traditional Independence Day celebration



Other fun activities, including a fireworks display, follow at Santana Park in the afternoon & evening

Veterans Memorial Wall Update By Trisha Henson-Cabrera

On Saturday, April 28, 2018, CHPS President Wes Speake, Treasurer Richard Winn and members of the Sovereign Military Order of the Temple of Jerusalem, Priory of Our Savior (Knights Templar) and their families and friends came out to Butterfield Park to help get the Veteran's Memorial Wall Restoration Project started.

The goal was to put in a retaining wall and put up a sign explaining that the wall is currently under restoration by CHPS. It sounded pretty simple. However, as the digging started it became apparent to us that the wall had sunk down in the dirt further than we had expected. Quite a bit of dirt had to be removed to expose the wall's foundation. Also, heavy cinder block and gravel had to be moved from the parking

lot to the site. Once there and after a full day of digging, the cinder blocks were stacked to form a retaining wall. A post hole was dug and the sign was placed at the site. It was grueling work in the heat but "many hands made for light work" and everything was completed perfectly!

We, at CHPS, are proud of everyone involved in helping to bring back a part of Corona's lost history and a memorial dedicated to those that paid the ultimate price for our freedom.



Appearance of the wall awaiting restoration work



Retaining wall work is in progress at the Veterans Memorial Wall, located at Butterfield Park and dedicated in 1969



Members L-R: Nancy Fay, Lola Avery & Alicia Black, from the Woman's Improvement Club of Corona's Military Dance Committee, present a \$342.00 check to CHPS President Wes Speake to be used for the restoration of the Veterans Memorial Wall at Butterfield Park.

"The Story Behind Corona's Iron Gate" By Mary Winn

An ornamental iron gate incorporating the number 200 is located in a corridor of Corona's Historic Civic Center's east wing east of the old City Clerk's Office and former City Council Chambers. It has served as a partition for 42 years and has often puzzled those who've ever thought about it.



Angelo Bernardi was the artist-in-iron who created this intricate gate that measures seven feet tall and four and one-half feet wide. Corona city officials commissioned the partition's creation in 1976 as a security measure. When closed and locked at night, it served to separate city offices from City Council Chambers when they're open to the public.

At age 73, Angelo was approached by city officials about the idea and he immediately set about developing his own unique design. In a 1976 *Press-Enterprise* article, he is quoted as saying, "I figure it is going into the city hall, and I say to myself, why don't I make it something very nice?"

In his own words, Angelo explained the design: "At the top of the gate is a crown. Corona means crown in Spanish. Then there are the letters 200. That is for the anniversary of America."

Angelo's ornamental gate was painstakingly fabricated and installed in 1976 and commemorated America's bicentennial year.

This simple clarification dispels the mystery behind the inclusion of the number 200. Some folks were confused in that Corona, founded in 1886, as South Riverside, had only been in existence for 90 years in 1976 when the gate was created.

Ornamental iron work is considered to be Spanish in origin but the trade actually hails back over 2,000 years ago to the Romans. Ironwork developed from the needs of the Roman Catholic church. The display of sacred relics, religious treasures and noble tombs demanded the security that iron enclosures provided.

Angelo Bernardi was born in 1902 in Italy, where techniques of working with ornamental iron began. It takes great technical skill and inventiveness to create elaborate grill work. Angelo was apprenticed as a blacksmith and iron-worker in his native Italy when he was just 13 years old. He worked in France for two years in a Renault

factory during his apprenticeship period.

Angelo had owned his own shop for 11 years in Italy prior to coming to the United States in 1936 on a trip. He married a woman named Rosa but had to return to Italy for 18 months to obtain a permanent visa.

Upon his return to the U.S. and Corona in 1938, he worked in a dairy to learn English before opening his own shop in Corona.

His shop was located at 427 Smith Street and his home was just a block away. The tools of his trade included an anvil, various tongs, manual hammers, twisting bars, forges and other specialty equipment. He worked very hard to forge iron and steel into articles of beauty and usefulness.

This master of ironwork loved his trade and wondered why "no young people want to learn it anymore." In 1976 he is quoted: "I say every year I am going to quit, but I like the ornamental iron work too much to quit. At one time I worked to make a living. Now I work to live."



From: September 14, 1964 *Corona Daily Independent*

Quarterly Meeting: The Kellogg House

By Dean Stamp

On Saturday, June 23, 2018, approximately 18 lucky members of the Corona Historic Preservation Society got to tour the famous Orange County Heritage House, also known as the Kellogg House, at 3101 West Harvard Street in Santa Ana.

The heritage house, a Queen Anne-style Victorian, was originally built downtown at Walnut and Orange Streets, in 1898, and was relocated to this site in 1981. Its first occupants were the Hiram Clay Kellogg family. Mr. Kellogg was the civil engineer who in 1886 designed Corona's distinctive circular Grand Boulevard. A map of the South Riverside Land & Water Company holdings, including the Grand Boulevard circle hangs prominently in the second floor "girls" bedroom.

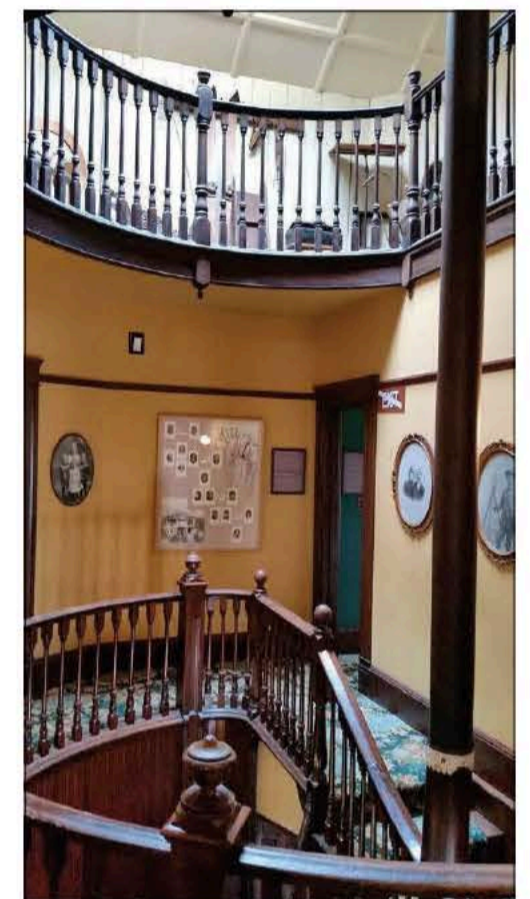
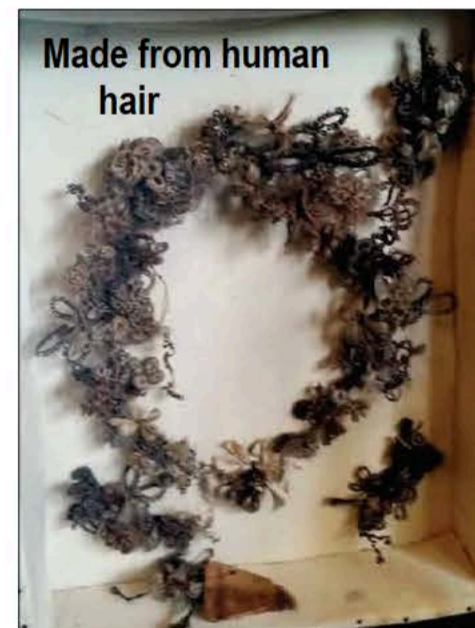
The tour also included a walk through the John A. Maag farmhouse which was built in 1899 and is currently being restored. Mr. Maag was a prominent Orange County agriculturalist who helped to organize and manage many of the local growers associations to reduce frequent overproduction and subsequent price collapses.

On the 12-acre site is also a working blacksmith shop where a half dozen or so blacksmith guild students were hard at work creating a variety of metal objects including fireplace pokers, chisels, gate hinges, plant hangers, and even knives.

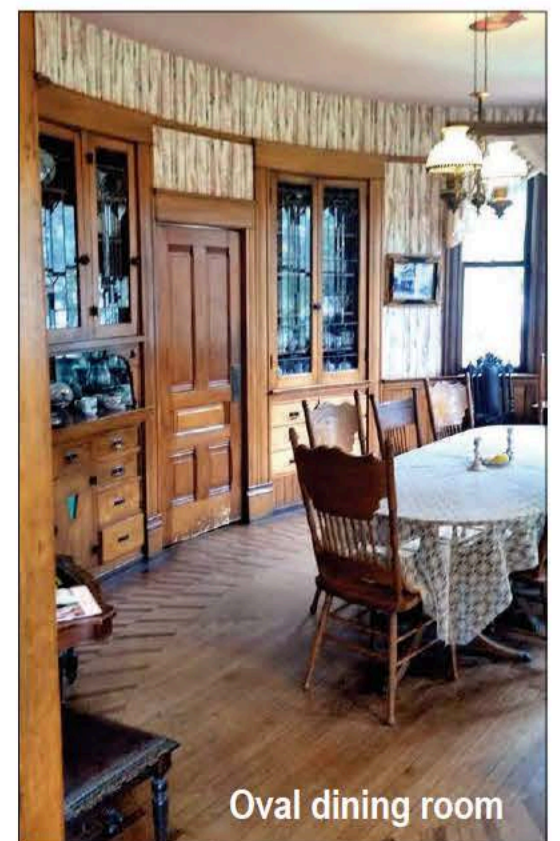
The tour ended with a Nature Walk through the on-site natural area known as the Gospel Swamp - not really a swamp but a 5 acre garden meadow of native plants that was so named because many traveling churches used to set up tent revivals there to minister to farm families living in the area.

Although there is a charge to tour the Heritage House, the rest of the grounds at the Heritage Museum of Orange County are free to enjoy anytime the museum is open. All your CHPS friends who visited the museum had a wonderful time and recommend it to anyone who wants to learn more about Orange County's connection to Corona's own history. You can also get more information from the website <www.heritagemuseumoc.org>.

We would like to thank docents Billy Glass and Terri Klubniken as well as other docents who guided us so expertly through the museum and educated us with stories about the people who built and lived in the beautiful houses.



Pole on the right is a ship's mast around which the house was designed and built



Oval dining room

2018 Antiques & Collectibles Faire Recap

The 17th Corona Antiques and Collectibles Faire was once again held at Heritage Park and Museum, on the first Saturday in June. Rich, Eric and Ted Taylor set up the historic booth the afternoon before

All the usual vendors appeared to be there with their colorful displays of wares. The Museum, Model Railroad Club Clubhouse, and other permanent tenants had their venues open for visitation.

As can be seen at the right, our President Wes Speake spent the evening before the event squeezing some thirteen gallons of lemons into fresh juice to mix with good Corona water into our specialty of the day. Free lemonade, "made in the shade and stirred with a rusty spade", as our lemonade barista Helen Yoshikawa likes



to say.

In addition to our reproduction citrus crate labels, our shadowbox display of vintage Corona matchbooks, our display of actual Corona currency and the PBX cabinet from the historic Kinney Hotel were available to view.

Of course, we had Newsletters, membership applications, flyers advertising our restoration of the Veterans Memorial Wall at Butterfield Park project and other memorabilia on view to draw members, visitors and other passersby into our booth.



Rich Winn, Wes Speake and Eric Bergreen pose for a photo op under the canopy where our citrus crate labels were displayed for sale



This image captures Tom Muñoz in the foreground of the lemonade booth with Wes Speake waiting in the background to scoop ice into a cup for the next customer..



It seemed like old times when Helen and Akio Yoshikawa teamed up to serve lemonade all morning, after missing a few years.

CHPS Supports Heritage Room at Library

We are pleased to report that once again the Corona Historic Preservation Society has been able to make a donation to our Corona Public Library's W. D. Addison Heritage Room to assist our Heritage Room Librarian meet the needs of those who use this tremendous resource in their studies, research, or just for fun.

The photograph shows Heritage Room Librarian, Jennifer Marlatt receiving a check for \$500. from CHPS



Treasurer Richard Winn conveys check to Heritage Room Librarian Jennifer Marlatt

Treasurer Richard Winn. The donation will be deposited into the account dedicated for the Heritage Room operations, overseen by the Corona Public Library Foundation.

Remember: Regular Heritage Room hours are from 3-7 P.M. Monday and Tuesday, and 10 A.M. to 1 P.M. on Thursday. Appointments can be made for other times, subject to staff availability.

Membership Information

**When joining or renewing your membership, please make your
tax deductible check payable to "CHPS"**

Individual Member	\$30.00	<input type="checkbox"/>	I'd like to volunteer!
Family	\$40.00	<input type="checkbox"/>	Hospitality refreshments <input type="checkbox"/>
Student	\$15.00	<input type="checkbox"/>	Newsletter writing articles <input type="checkbox"/>
Business	\$60.00	<input type="checkbox"/>	Vintage Home Tour <input type="checkbox"/>
Patron	\$125.00	<input type="checkbox"/>	docent / volunteer <input type="checkbox"/>
Life	\$600.00	<input type="checkbox"/>	Board of Directors <input type="checkbox"/>
Name(s) _____			
Address _____			
City _____		State _____ Zip _____	
Telephone _____		E-mail _____	
Gift from _____			

Membership Status: Renewal New

**Please complete and mail to:
CHPS
P.O. Box 2904
Corona, CA 92878**



We Welcome Our New & Continuing Members

Marla Bachetti
Bennie & Marla Benson - Patron
Membership
Dr. Robert Brandt Benson
Roger & Noella Benvenuti
Barbara Bucher
C.J & Caitlin Chacon
Janice Ann Coleman

Mary Conklin
Dennis & Nike Correia
Richard & Martha De Blois
John & Catherine Downs
Mike & Julie Downs
Ed & Linda Faxon
Bob Garland - Patron Membership
Patricia Hicks
Burt Hogue & Sharon Allen

Helen Hughes
Patricia Johnson Knoeckel
Hazel & Barbara Lohman
Baxter Miller
Dian German Mrosco
Marian N. Perez
Jason Scott
Dave & Laura Seltzer
Sue Simmons

Home Preservation Grant Program

The CHPS Grant Committee along with the Board of Directors of the Corona Historic Preservation Society would love to assist local homeowners in making exterior improvements to their historic homes.

We will process any application within 60 days after submittal. Once a grant has been approved and reimbursement limits established, funds will be made available upon completion, inspection and onsite final approval.

Take this opportunity to do some fixing up and have part of the material cost covered by CHPS. Remember we are interested in helping people beautify their homes for others to see, so applications are primarily for curb appeal projects. If you have a place that you feel needs help, either your own

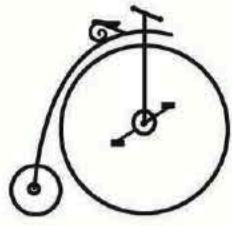


or a neighbor's, please contact CHPS Home Preservation Grant Program Coordinator Rich Winn at rwinn141@gmail.com/714.328.0010. We will assist you in any way possible to provide the information you need to complete the application process.

Grant applications are available at the Community Development Department at Corona City Hall at 400 South Vicentia, and at the Heritage Room of the Corona Public Library.

More information and grant applications may also be downloaded from our website:
<<http://corona-history.org/grants.html>>

Please share this information with others!



Corona
Historic
Preservation
Society

Board of Directors

President - Wes Speake
Vice President - Eric Bergreen
Secretary - Doris Osko
Treasurer - Richard Winn

Directors

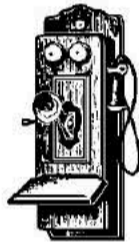
Trisha Henson-Cabrera
Amanda Kalkanis
Paula Muñoz
Mary Winn

Advisors

Marla Benson
Tom Richins
Ted Taylor



To contact us call
951.898.2044



Our Mission Statement

The Corona Historic Preservation Society (CHPS) is an active nonprofit tax-exempt 501(c)3 organization dedicated to the PRESERVATION, PROTECTION and PERPETUATION of Corona's historic sites, buildings, neighborhoods and resources. We do this through education, community events, preservation projects and tireless advocacy for the benefit of present and future generations.

Monthly Meetings Changed

CHPS Board meetings are held each month to transact Society business, discuss issues affecting the Society and preservation of local historic resources.

All members are invited to attend.

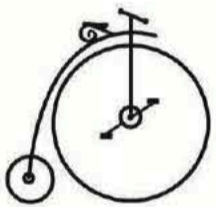
The next meetings will be:

Note: Tuesday, July 24, 6:30 at CHPS office

Note: Thursday, Aug 23, 6:30 at CHPS office



www.CoronaHistory.org



Corona
Historic
Preservation
Society

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Corona, California 92878-2904



We hope you enjoy Independence Day!